

TERM: SPRING 2026
COURSE TITLE: French 1

COURSE NUMBER: FREN 2101.01 CRN 71730
SECTION TIMES/DAYS: 10:50 a.m. – 12:00 p.m. MWF

INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

A course intended for students who have not taken French before. Taking a communicative approach, the course emphasizes reading, writing, and oral proficiency in basic French. Materials covered include an introduction to all articles, pronouns, regular and irregular verbs in present and past tenses, pronominal verbs, interrogative structures, adjectives, prepositions, and basic vocabulary, all presented in relevant cultural contexts.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- acquired a knowledge of basic French grammar and vocabulary
- developed communicative skills in oral, aural and written French
- gained a deeper insight into French and francophone cultures.

PREREQUISITES/RECOMMENDED BACKGROUND

- None

REQUIRED TEXTS

Jansma, Kassen, Denié-Higney, *Atelier*, 2nd edition (2026) – Access through Cengage MindTap, available at LMU Bookstore or via course Brightspace page—you must sign up with your *Lion email only*.

There are three versions:

- 4 months access: ISBN-13: 9798214151557 (French 1 only);
- 24 months access: ISBN-13: 9798214151533 (allows you the time to do French 1-2);
- Cengage Unlimited (if you have more than one course using a Cengage platform, this gives you access to all of them for one price)

COURSE WORK/EXPECTATIONS

- Flipped format: Students prepare for active daily class participation with online home study
- Oral and written assessments, videos, and lots of retrieval practice
- Skits

NB: Class will be conducted entirely in French, and **daily attendance is mandatory**.

LOYOLA MARYMOUNT UNIVERSITY

FREN 2102.01 / Spring 2026

French 2

MWF 10:50am-12:00pm STR 242

CRN 71731

Instructor: Dr. Mélanie Giraud

Office: UH 3944 / X3095 / Melanie.Giraud@lmu.edu

Office hours: MW in-person 3:15-5:15pm



COURSE DESCRIPTION: French 2 is a continuation of French 1. This course takes a communicative approach to teach cultural materials and structures necessary for you to further develop the basics of oral and written communication in French. You will learn to talk about your childhood memories, everyday life, the future, France and the francophone world, health and happiness, and love and friendship.

We will speak (almost) only French in class in order to create an immersive linguistic environment. ***You are still not expected to understand every word.*** Try to follow the gist by paying attention to the context. Pick out words you may recognize to piece meaning together. I will use gestures, pantomimes, pictures, and other clues to get the message across. You will find your comprehension increasing as the course progresses. New structures and vocabulary will be presented as they fit into chapter themes. Your daily presence in class is essential to your learning.

Prerequisite: FREN 2101 or by LMU Placement Exam or permission of instructor.

STUDENT LEARNING OUTCOMES:

Upon completion of this course, you will have:

- acquired a knowledge of basic French grammar and vocabulary, including a variety of moods and tenses
- further developed the four communicative skills of listening, speaking, reading, and writing in French
- gained a deeper insight into French and francophone cultures
- developed information literacy by properly using reference materials

WORK REQUIRED: Daily class participation & attendance; daily homework; exams & quizzes; midterm assessment; final exam

REQUIRED TEXT:

Atelier: *An Introductory French Program*, by Kimberly Jansma, Margaret Ann Kassen & Laurence Denié-Higney (Cengage). It runs on the [MindTap](#) platform, which you can use on your computer and/or your phone (see Bookstore).

TERM: SPRING 2026
COURSE TITLE: French 4
COURSE NUMBER: FREN 2104.01 CRN 71733
SECTION TIMES/DAYS: MWF 9:25-10:35
INSTRUCTOR: Prof. Laura Huffman

COURSE DESCRIPTION/PRINCIPAL TOPICS

Following on the heels of French 3, this course is designed for students who want to pursue upper-division French courses, study abroad, and/or improve their pronunciation in French. The course will offer a revision of grammar, an initiation to French cinema and literature, and detailed practice in French pronunciation.

STUDENT LEARNING OUTCOMES

By the end of this class, diligent students will be able to:

- pronounce French correctly and intelligibly
- demonstrate an understanding of more complex grammar structures in conversation and in writing
- discuss French cinema in French
- read and understand an entire contemporary novel in French
- demonstrate heightened familiarity with diverse French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2103 or LMU Placement Exam or consent of instructor.

REQUIRED TEXTS

- Bissière, Michèle. *Séquences*, 3rd ed. Boston: Cengage, 2016. ISBN: 9781305105638
- Kamoun, Chaneze and Ripaud, Delphine, *Phonétique essentielle du français Niveau B1/B2 avec CD* ISBN: 9782278087310
- Faye, Gaël. *Petit pays*. Paris: Grasset (édition Livre de poche), 2016. ISBN: 9782253070443

COURSE WORK/EXPECTATIONS

- Prepared and active daily class participation
- Home study includes grammar, phonetics, reading, writing
- Writing practice
- Ample retrieval practice
- Chapter tests
- Skits
- Reading and analysis of a novel in French
- Final Exam

Please note:

- *Class will be conducted entirely in French, and **daily attendance is mandatory.***
- This class will count towards the French Major/Minor requirements.

TERM: SPRING 2026
COURSE TITLE: Writing Workshop in French

COURSE NUMBER: FREN 3850.01 **CRN 71734**
SECTION TIMES/DAYS: 1:45-3:25 p.m. **MW**
INSTRUCTOR : Prof. Laura Huffman

CORE AREA: EXPLORATIONS: Creative Experience



COURSE DESCRIPTION/PRINCIPAL TOPICS

A course designed to improve written expository prose in French. Practice of various forms of writing, such as extensive, intensive and team writing, through the approach of global simulations.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have:

- improved their written expression in French through the practice of various forms of writing
- developed critical thinking
- gained a deeper insight into French and francophone cultures

PREREQUISITES/RECOMMENDED BACKGROUND

FREN 2104 or 3104 or by LMU Placement Exam

REQUIRED TEXTS

- Flambard-Weisbart & Magnin, *Scén@rios, Pédagogies du virtuel*, Atelier de lecture et d'écriture, Heinle-Thomson, 2007 (available free of charge on Brightspace)

COURSE WORK/EXPECTATIONS

- Writing Portfolio (8 X 3-page compositions)
- Team writing capstone project
- Homework (readings, grammar and vocabulary exercises)
- Journal
- Class will be conducted in French, and **attendance is mandatory.**

TERM: Spring 2026
COURSE TITLE: Senior Capstone Project
COURSE NUMBER: FREN 4990.01 CRN 71735
SECTION TIMES/DAYS: TBD
INSTRUCTOR: Mónica Cabrera

COURSE DESCRIPTION/PRINCIPAL TOPICS

Preparation of a Senior Capstone Project, which consists of a portfolio during the second semester of the senior year. The portfolio is a collection of multiple samples usually compiled over time accompanied by a personal reflection essay which would show that the student has met the objectives in the French major.

STUDENT LEARNING OUTCOMES

Through the portfolio, students will be able to assess:

-their knowledge of the principal aspects of the French language, the French/Francophone cultures, the cultural expressions such as literature, art, social practices, gender and the media of the French-speaking world.

-their understanding of spoken French, their speaking and writing in French and their reading and critical skills in French literature and culture.

-their intercultural awareness.

PREREQUISITES / RECOMMENDED BACKGROUND

Second semester of the senior year / Requirements for the French major either completed or completed concurrently with FREN 4990.

Consent of instructor required.

REQUIRED TEXTS

None

COURSE WORK/EXPECTATIONS

Completion of the Portfolio

Oral presentation of the Portfolio during Final Exam week in front of faculty committee and peers.